## Euclidean Geometry: An Introduction to Mathematical Work

Math 3600
Spring 2019

## Circles, Coming 'Round Again

One of the most useful results about circles is Proposition III. 20 which relates an inscribed angle in a circle to a central angle in that circle. Let us try to see what happens when the angle does not sit on the circumference of the circle.
10.1 Conjecture. Let $\Gamma$ be a circle with center $O$. Let $X$ be a point in the interior of the circle, and suppose that two lines $\ell$ and $m$ intersect at $X$ so that $\ell$ meets $\Gamma$ at points $A$ and $A^{\prime}$ and $m$ meets $\Gamma$ at $B$ and $B^{\prime}$. Then twice angle $A X B$ is congruent to angle $A O B$ and angle $A^{\prime} O B^{\prime}$ taken together.
10.2 Question. Consider the situation from the last conjecture, but instead assume that $X$ lies outside $\Gamma$. What happens here? Formulate a conjecture.
10.3 Conjecture. If two chords of a circle subtend different acute angles at points of a circle, then the smaller angle belongs to the shorter chord.
10.4 Conjecture. If a triangle has two different angles, then the smaller angle has the longer angle bisector (measured from the vertex to the opposite side).
10.5 Conjecture (Steiner-Lehmus). If a triangle has two angle bisectors which are congruent (measured from the vertex to the opposite side), then the triangle is isosceles.
10.6 Conjecture. Let $B C$ be a chord of circle $\mathscr{C}$, let $\widehat{B C}$ be the $\operatorname{arc}$ of $\mathscr{C}$ which is bounded by $B$ and $C$ and does not contain the center of $\mathscr{C}$. Let $M$ be the midpoint of $\widehat{B C}$. For a point $A$ on the $\operatorname{arc} \widehat{B C}$, show that as $A$ moves along the arc from $B$ to $M$, the sums $A B+A C$ increase.

The next theorem is very pretty, and is commonly attributed to Archimedes.
10.7 Conjecture (Archimedes' Theorem of the Broken Chord). Let $A B$ and $B C$ be two chords of a circle $\mathscr{C}$, where $B C$ is greater than $A B$. (Such a configuration is sometimes called a "broken chord.") Let $M$ be the midpoint of $\operatorname{arc} A B C$ and $F$ the foot of the perpendicular from $M$ to chord $B C$. Then $F$ is the midpoint of the broken chord, that is, $A B$ and $B F$ taken together are congruent to $F C$.

