Reserve List for 620:188g, Seminar in Literature: The Captivity Narrative in America

These books are articles are (or will soon be) on reserve in the Rod Multi-Service Center.

Assigned critical readings (articles): 2 hour/overnight checkout (or download and print out via Electronic Course Reserve)


**Book-length studies of the captivity narrative, or narrative collections:** 3 day checkout to start with; checkout time may be shortened at the end of the semester.


**Videos:** 3 day checkout

*The Searchers* (1956), dir. John Ford (when I can get hold of a copy)  
*Little Big Man* (1970), dir. Arthur Penn  
*The Emerald Forest* (1985), dir. John Boorman  
*Not Without My Daughter* (1990), dir. Brian Gilbert  
*Cabeza de Vaca* (1993), dir. Nicholas Echevarria  
*In Search of History: Captives* (1996), the History Channel (after it’s shown in class)

**Not on reserve but important to know about:**

- Garland series, *Narratives of Indian Captivities*, multiple volumes, E 85.G2 in the Rod stacks. Many significant narratives not included in our anthologies are collected here.

- Very good (but by no means complete) updated bibliography by Donna Campbell of further sources on Mary Rowlandson and the captivity narrative: [http://guweb2.gonzaga.edu/faculty/campbell/enl310/capbib.htm](http://guweb2.gonzaga.edu/faculty/campbell/enl310/capbib.htm)

- My Early American Literature links page: [http://fp.uni.edu/myles/amlit.htm](http://fp.uni.edu/myles/amlit.htm)

- Articles in the journal *Early American Literature* published from 2000 on are available online at UNI through Project Muse. Unfortunately, earlier articles from this journal must be ordered by Interlibrary Loan (they do come in a few days).