Articulation I: Dexterity

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Practice the following exercises at a tempo that is comfortable. Then, over time increase tempo. Watch your embouchure in the mirror -- do not allow it to move when you articulate. Also make sure you do not see throat movement. Practice keeping the tongue as close to the reed as possible and moving only the tip of the tongue, not the entire tongue.

1. Quarter-Eighth
3. Eighth Notes
4. Sixteenth-Quarter