

BETTINA FABOS

Director, Fortepan IA; Co Director, Fortepan US
Professor Emeritus, Interactive Digital Studies

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University of Northern Iowa
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ACADEMIC POSITIONS

Professor, Interactive Digital Studies and Visual Communication, University of Northern Iowa (2018-Present)
Associate Professor, Interactive Digital Studies and Visual Communication, University of Northern Iowa (2009-2018)
Assistant Professor, Interactive Digital Studies and Visual Communication, University of Northern Iowa (2007-2009)
Assistant Professor, Interactive Media Studies and Journalism, Miami University (Ohio) (2005-2007)
Assistant Professor, Department of Communication Studies, University of Northern Iowa (2001-2005)
Spencer Fellow, Spencer Foundation, Chicago (2001-2002)
Presidential Fellow, University of Iowa (1998-2001)
Instructor, University of Northern Iowa (1995-1998)
Lecturer, University of Michigan (1992-1995)

EDUCATION

University of Iowa, Iowa City, IA	Ph.D., Language Literacy and Culture, 2002.
University of Michigan, Ann Arbor, MI	M.A., Telecommunication Arts, 1992.
Oberlin College, Oberlin, OH	B.A., Literature, 1987.

RESEARCH AND CREATIVE ACTIVITIES

Interactive Media Projects

Fabos, B., Director, [FORTEPAN.US](https://fortepan.us): (fortepan.us) a digital archive and interactive timeline that features curated photos taken by ordinary Iowans over the nineteenth and twentieth centuries: v1 launched March 2015. v2 launch: November 2020.

Fabos, B. (Writer, Producer, and Creative Director), Potter, D. (Designer), Cahill, C. and Espenscheid, J. (Web Developers); Campbell, I. (Animator), Poznan, K. and Waters, L. (Historical Advisors and Editors) (2017). [Proud and Torn: A Visual Memoir of Hungarian History](https://proudandtorn.org) (proudandtorn.org). An interactive chronology of Hungarian history, 1848-1956, Proud and Torn is part photomontage, graphic memoir, and interactive timeline. The project received a Fulbright Research award to Budapest in Spring 2013 and a grant from the Hungary Initiatives Foundation in 2014.

Books

Campbell, R., Martin, C.R., Fabos, B., and Becker, R. (2022). [Media and Culture: Mass Communication in the Digital Age](#). 13th Edition (Also 12th, 11th, 10th, 9th, 8th, 7th, 6th, 5th, 4th, 3rd, 2nd ed.). New York: Macmillan/ Bedford/St. Martin's.

Campbell, R., Martin, C. R., Fabos, B., and Harmsen, S. (2020). [Media Essentials. A Brief Introduction](#). 5th edition (Also 4th, 3rd, 2nd, 1st ed.) New York: Macmillan/Bedford/St. Martin's.

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Jenson, J., Gomery, D., Campbell, R., Fabos, B., and Frechette, J. (2013). *Media IN Society*, New York: Macmillan/Bedford/St. Martin's.

Fabos, B., Martin, C.R., and Campbell, R. (2007). *Instructor's Resource Manual for Media and Culture: An Introduction to Mass Communication* 5th edition (Also 4th, 3rd, 2nd, 1st ed.). New York: Bedford/St. Martin's.

Fabos, B. (2004). [*Wrong Turn on the Information Superhighway: Education and the Commercialization of the Internet*](#). New York: Columbia University Teachers College Press.

Refereed Journals

Campbell, I. and Fabos, B. (2021). Innovation and Ingenuity in the Fortepan Digital Photo Archive. *Hungarian Studies Review* 48(2): 168-182.

Fabos, B., Waters, Leslie M., Poznan, Kristina E., Potter, Dana, Campbell, Isaac, Cahill, Collin & Espenscheid, Jacob (2019). Proud & Torn: A Visual Memoir of Hungarian History, *Visual Communication Quarterly*, 26:1, 44-51, DOI: [10.1080/15551393.2019.1577662](https://doi.org/10.1080/15551393.2019.1577662)

Fabos, B. (2014). The Trouble with Iconic Images: Historical Timelines and Public Memory. *Visual Communication Quarterly*, 21(4): 223-235.

Fabos, B. (2006). The Commercial Search Engine Industry and Alternatives to the Oligopoly. *EastBound*, an international refereed journal in the field of media and cultural studies, published three times a year by the Centre for New Media Research, Budapest. (1-1). [Online]. Available: <http://www.eastbound.eu/journal/2006-1/>

Fabos, B. (Spring, 2005). The Commercialized Web: Challenges for Libraries and Democracy. Guest Editor, *Library Trends*. Winter, 2005.

Lewis, C. and Fabos, B. (October/November/December 2005). Instant Messaging, Literacies, and Social Identities. *Reading Research Quarterly*, Vol. 40, No. 4: 470-500. Available: <http://www.reading.org/Library/Retrieve.cfm?D=10.1598/RRQ.40.4.5&F=RRQ-40-4Lewis.html>

Lewis, C., Ketter, J., and Fabos, B. (2001). Reading Race in a Rural Context. *International Journal of Qualitative Studies in Education*, 14(3): 317-350.

Fabos, B. (2001). Forcing the Fairytale: Narrative Strategies in Women's Figure Skating Competition Coverage. *Culture, Sport and Society*.

Fabos, B. (2000, May). ZapMe! Zaps You. *Journal of Adolescent & Adult Literacy*, 43(8): 720-725.

Lewis, C., and Fabos, B. (2000). But Will It Work in the Heartland? A Response and Illustration. *Journal of Adolescent & Adult Literacy*, 43(5): 462-469.

Fabos, B., and Young, M. D. (1999, fall). Telecommunications in the Classroom: Rhetoric vs. Reality. *Review of Educational Research*, 69(3): 217-259.

Fabos, B., & Martin, C. R. (1998). Imagining the Perfect School: Popular Representations of Educational Technology. *The Review Journal of Philosophy & Social Science*, No. 1 & 2: 63-82.

Peer-Reviewed Book Chapters

Fabos, B., Poznan, K.E., and Waters, L. M. (2018). Combining Photomontage, Graphic Memoir, and Interactive Timeline to Tell the History of Hungary. In Rebecca Rouse & Mara Dionisio (Eds.), *Looking Forward, Looking*

Back: Interactive Digital Storytelling and Hybrid Art-Scholarship Approaches (pp. 55-70). Pittsburgh: Carnegie Mellon ETC Press.

- Fabos, B., Carr Childers, L., and Golitsynskiy, S. (2016). Digital Literacy, Public History, and FORTEPAN IOWA. In J. Frechette and R. Williams, *Media Education for a Digital Generation*, pp. 244-260. New York: Routledge.
- Fabos, B. (2013). Visual Literacy: Aesthetics, Semiotics, and the Truth Behind and Image. In J. Jensen, D. Gomery, R. Campbell, B. Fabos and J. Frechette (Eds.), *Media IN Society*, New York: Bedford/St. Martin's Press.
- Fabos, B. (2011). Critical Media Literacy: Critiquing Corporate Media with Radical Production. In J. Peck and I. Stole, *A Moment of Danger: Critical Studies in the History of U.S. Communication since 1945* (pp. 361-388). Marquette, MI: Marquette University Press.
- Lewis, C. & Fabos, B. (2008). Instant Messaging, Literacies, and Social Identities. Reprinted in D.J. Leu, J. Coiro, M. Knobel & C. Lankshear (Eds.). *Handbook of Research on New Literacies* (pp. 1109-1159). Mahwah, NJ: Lawrence Erlbaum Associates.
- Fabos, B. (2008). The Price of Information: Critical Literacy, Education and Today's Internet. In D.J. Leu, J. Coiro, M. Knobel & C. Lankshear (Eds.). *Handbook of Research on New Literacies* (pp. 1109-1159). Mahwah, NJ: Lawrence Erlbaum Associates.
- Fabos, B. (2006). Learning Through Critical Literacy: Why Google is Not Enough. Joe Lockard and Mark Pegrum, Eds., *Brave New Classrooms: Educational Democracy and the Internet* (pp. 169-188) New York: Peter Lang.
- Fabos, B. (2006). Search Engine Anatomy: The Industry and its Commercial Structure. In (Cushla Kapitske and Chip Bruce, Eds.), *Libr@ries: Changing Information Space and Practices*. Mahwah, NJ: Lawrence Erlbaum Associates.
- Fabos, B. (2001). Forcing the Fairytale: Narrative Strategies in Women's Figure Skating Competition Coverage. In Stephen G. Wieting (ed.) *Sport and Memory in North America* (pp. 185-212). London: Frank Cass Publishers.
- Fabos, B. (1999). From Rags to Riches: The Story of Class Advancement in Women's Figure Skating Coverage, in *Mediated Women: Representations of Women in Popular Culture*, Meyers, M. ed., Cresskill, NJ: Hampton Press, Inc.

Competitive Art Exhibitions

- Fabos, B, Cahill C., Campbell, I., Espenscheid, J, Potter, D. Poznan, K., Thorson, C., and Waters, L. (2018). *Proud and Torn: How One Family Survived Hungarian History*. Art Exhibition at the Digital Research on Humanities and the Arts (DRHA) conference. Malta, September 9-12.
- Fabos, B., Cahill C., Campbell, I., Espenscheid, J, Potter, D. Poznan, K., Thorson, C., and Waters, L. (2018). *Proud and Torn: How One Family Survived Hungarian History*. Featured exhibited work, Visual Communication conference. San Diego, CA, June 21.
- Fabos, B., Cahill C., Campbell, I., Espenscheid, J, Potter, D. Poznan, K., Thorson, C., and Waters, L. (2017). *Proud and Torn: How One Family Survived Hungarian History*. Art Exhibition at the International Conference on Interactive Digital Storytelling (ICIDS). Madeira, Portugal, November 15 and 16.

Invited Articles

- Ziku, M. and Fabos, B. (2022). Digital Community Heritage and Open Access (Report) - CC Open Culture Working Group Digital Community Heritage. [Online]. Available: <https://cc-digital-community-heritage.pubpub.org/pub/report/release/3>. Released November 30. A shorter version with translations to Spanish, French, Traditional Chinese, Hindi, and Swahili were released on the Creative Commons Medium

platform and are available here: <https://medium.com/creative-commons-we-like-to-share/digital-community-heritage-and-open-access-7e3477ef2131>.

- Fabos, B (2014). Visual Communication and the Digital Turn. From: The Digital Turn: A Roundtable. Jim O'loughlin, Bettina Fabos, David Grant, and Adrienne Lamberti. *UNIVERSITAS*. Vol. 9, 2013-2014. [Online]. <https://www.uni.edu/universitas/article/visual-communication-and-digital-turn>
- Fabos, B. (2007). Rejoinder to "Positioning and Identity in Chinatown: The SARS Outbreak." *Pedagogies: An International Journal*. Edited by Allan Luke and published by Lawrence Erlbaum Associates, Inc. Volume: 1, Number: 1-4 2006.
- Fabos, B. (2002). Instant Messaging. In (B. Guzzetti, Ed.), *Literacy in America: An Encyclopedia*. New York: ABC: CLIO.
- Martin, C. R. , & Fabos, B. (1998). Wiring the Kids: The TV Ad Blitz to Get the Internet into Home and School. *Images: A Journal of Film and Popular Culture*, 6 (September), <http://www.imagesjournal.com>.
- Martin, C. R. & Fabos, B. (1997). Finding the Pulse of Athletic Human Drama. *Images: A Journal of Film and Popular Culture*, 3, (March) <http://www.qni.com/~ijournal/index.html>.

Book Reviews

- Fabos, B. and Mitchell, K. (2011, April.) Book Review: "Professing to Learn," *UNIVERSITAS: the University of Northern Iowa Journal of Research, Scholarship, and Creative Activity*. Cedar Falls: University of Northern Iowa.
- Fabos, B. (2001). Book review, "Weaving a Virtual Web: Practical Approaches to New Information Technologies," *Harvard Educational Review* 71(1), 130-135.
- Fabos, B. (Spring 2011). Book review, "Professing to Learn: Creating Tenured Lives and Careers in the American Research University" in *UNIVERSITAS*, 6(2).

Selected Conferences and Invited Presentations

- Fabos, B., Arndt, N., Hayes, Monie, "Connecting people to photos and place: How three Iowa Cultural Heritage Organizations use (and benefit from) the Fortepan IA photo history public portal," Iowa Museum Association, Sioux City, IA, September 23, 2024.
- Fabos, B., Zurcher, C., Török, A, "Filling a Void: New Digital Preservations Initiatives Around the World to Preserve and Share Vernacular and Family Photos. iPRES Conference, Ghent, Belgium, September 17, 2024.
- Fabos, B., Waller, O., Kuhlmann, L., Chatwell, M., Luhning, O., Gehle, C., "How Can We Better Display Historical Photos Online?" Midwest Archives Conference, Des Moines, IA, May 3, 2024.
- Fabos, B. and Ziku, M. (2023). Openness and the Digital Transformation of Community Heritage: a data driven study. inDICEs Conference: Community and Digitisation: the new drivers of cultural heritage. Rome. (March 2)
- Ziku, M. and Fabos, B. (2023, January 18). Digital Community Heritage and Open Access: Digital Community Heritage Working Group Creative Commons Open Culture Platform 2022. Creative Commons Webinar.
- Fabos, B. (2022). "'Digital First' Archiving and Platform Innovation: How Fortepan Disrupts the Official State Narratives by Showcasing People's History'. *Disrupting the Dominance of the Archive*. London, Dec. 5-6.

- Fabos, B. (2022). New Innovations and Experimentations with a Public Photo Archive: Igniting Community Engagement and Radiating the Fortepan Iowa Project Outward. Iowa Library Association, Coralville, IA. October 13.
- Fabos, B. (2022), New Innovations and experimentations with the Fortepan Iowa public photo archive: igniting community engagement and spreading our work. Iowa Museum Association, October 5.
- Fabos, B. (2022). Fortepan Iowa: Newest Features: Embedding and Mainstreet 360°. Preserve Iowa Summit. Mason City, IA. June 3, 2022.
- Fabos, B. (2022). Public Engagement with Local History through Archival Family Snapshots: The Fortepan Photo Archiving Approach. National Council on Public History (NCPH) Annual Conference, Montreal, May 23.
- Fabos, B. (2021). Image Manipulation, Deepfakes, and Media Literacy. Macmillan Webinar, Oct. 27.
- Fabos, B. and Campbell, C. (2021). Fortepan Iowa: Iowa's Unofficial Photographic Archive. Preserve Iowa Summit, June 5 [[Online link to presentation](#)].
- Fabos, B. and Campbell, C. (2021). Artist Talk: Bettina Fabos and Isaac Campbell. Public Space One, June 3 [Online: <http://www.publicspaceone.com/events/fabos-campbell>].
- Fabos, B. (2021). Keynote: "Image Manipulation and Deep Fakes." Endicott College Media Literacy Symposium, May 5 [Online].
- Fabos, B., Campbell, I., Vos, J., Hannahan, K., and Etringer, T. (2020). "The Fortepan Archival Concept: Collective Memory and Community Engagement through Vernacular Photographic Archiving." Upper Midwest Digital Collections Conference, Nov. 6 [Online]. <https://crosspollinate.sched.com/>
- Fabos, B. (2020). Real News vs. Fake News. Macmillan Webinar, October 14 [Online].
- Fabos, B. (2018). "Best of Web" presentation of *Proud & Torn: A Visual Memoir of Hungarian History*. Association for the Education of Journalism and Mass Communication., Washington, D.C., August.
- Fabos, B. (2018). Division Creative Projects Competition presentation of *Proud & Torn: A Visual Memoir of Hungarian History*. Association for the Education of Journalism and Mass Communication. Awarded for, Washington, D.C., August.
- Fabos, A. and Fabos, B. (2018). Hungarians on the Move: Portable roots and Hungary's mobile past. American Anthropological Association. San Jose, CA. Nov. 16.
- Doely, N., Fabos, B, and Vos, J. (2018). Fortepan: Building Iowa history through a family snapshot collaborative. Iowa Museum Association, Oct. 8, Cedar Falls, IA.
- Fabos, B. and Vos, J. (2018). The Library as a Scanning Center: Teaching Citizens to Digitize their Family Snapshots to Build a Collective Town History. Iowa Library Association, Oct. 3-5, Cedar Rapids.
- Fabos, B. (2018). "Duplicating the Fortepan Photo Archive in Neighboring Countries." Digital Research on Humanities and the Arts (DRHA) conference. Malta, September 9-12.
- Fabos, B. (2018). "Re-writing Hungarian history with an interactive website: the digital humanities timeline project Proud and Torn." DH_Budapest_2018. The Centre for Digital Humanities at the Eötvös Loránd University (ELTE.DH) — in collaboration with DARIAH, CLARIN and Michael Culture Association. Budapest, Hungary. May 28-31

- Fabos, B. and András Török (2018). "Duplicating the Fortepan Photo Archive Neighboring Countries. DH_Budapest_2018." The Centre for Digital Humanities at the Eötvös Loránd University (ELTE.DH) — in collaboration with DARIAH, CLARIN and Michael Culture Association. Budapest, Hungary. May 28-31
- Fabos, B. and András Török (2018). "Fortepan Workshop." DH_Budapest_2018." The Centre for Digital Humanities at the Eötvös Loránd University (ELTE.DH) — in collaboration with DARIAH, CLARIN and Michael Culture Association. Budapest, Hungary. May 28-31
- Fabos, B. (2018). The Fortepan Concept: Visualizing History and Building Community in the Creative Commons. 2018 Creative Commons Summit. Toronto, Ontario. April 13 and 14.
- Fabos, B. (2018). "Proud and Torn" - Presentation by Prof. Bettina Fabos." University of Pécs: Faculty of the Arts Guest Lecture. Pécs, Hungary, http://www.art.pte.hu/proud_and_torn_prof_bettina_fabos_eloadasa.
- Fabos, B. and Poznan, Kristina (2018). "Making History Visual and Interactive: Lessons from 'Proud and Torn.'" Visual Studies Platform, Central European University. March 6. Budapest, Hungary. <https://www.ceu.edu/event/2018-03-06/making-history-visual-and-interactive-lessons-proud-and-torn>.
- Fabos, B., chair; Cahill, C., Hegedus, J., Poznan, K, and Waters, L., panelists (2017). "Collaborative Projects in Digital Humanities: Lessons from Proud and Torn, an Interactive Timeline." The Association for Slavic, Eastern European and Eurasian Studies (ASEEES). Chicago, IL, November 10.
- Fabos, B. (2017). "Visualizing History: An Online Photo History of Everyday Hungarian Life." NORDMEDIA conference, Tampere, Finland, August 16-19.
- Fabos, B., Cahill, C., Campbell, I., Espenscheid, J., Potter, D., Poznan, K., and Waters, L. (2017). Proud and Torn Premiere event. Presentation on the project launch of Proud and Torn: How My Family Survived Hungarian History. Central European University, Hungary, June 26.
- Fabos, B. (2016). "Interactive Photo-History Project on Rural Hungarian Life, 20AD-1956." American Hungarian Educators Association, University of Maryland, MD, April 28-30.
- Carr Childers, L, Fabos, B, Golitsynskiy, S., and Doely, N. (2015), "FORTEPAN IOWA Presentation to the Iowa Board of Regents," September 19, 2015. Maucker Ballroom, University of Northern Iowa.
- Fabos, B. and Potter, D. (2015) "Visualizing History with Historical Archives." Association for the Education of Journalism and Mass Communication. San Francisco, CA, August 8-10.
- Fabos, B. and Espenscheid, J. (2015). "Visualizing History: Interactive Timelines and Parallax Scrolling," Humanities, Arts, Sciences, Technology Alliance Collaboratory (HASTAC) Conference, Lansing Michigan, May 27-30.
- Fabos, B., Golitsynskiy S., and Carr Childers, L. (2015). "FORTEPAN and FORTEPAN IOWA: Building a movement of democratic digital photo archives," Humanities, Arts, Sciences, Technology Alliance Collaboratory (HASTAC) Conference, Lansing Michigan, May 27-30.
- Fabos, B. (2014). "Visualizing Hungarian History: 1848-1956: Using FORTEPAN, the Policeman's Archive, and other Amateur Photo Resources Towards an Online Photo History of Everyday Hungarian Life." The Association for Slavic, Eastern European and Eurasian Studies (ASEEES). San Antonio, TX, November 21.

Fabos, B. (2013). "Historical Timelines and Historical Hegemony: Rethinking Our Visualization of the Past." Presented at the Association for the Education of Journalism and Mass Communication Conference, Washington, D.C., August 2013.

Fabos, B. (2013). "Visualizing Hungarian History: 1848-1956," June 14, Open Society Archives.

Fabos, B. (2013). "Breaking the Historical Hegemony: How Historical Timelines can Activate Learning," June 2, Ethnographic Museum.

Fabos, B. (2012). "The Trouble with 'Great Men' Iconic Images." Kern Conference in Visual Communication. Rochester Institute of Technology (RIT). Rochester, NY, May 3-5, 2012.

Reviewer

Fulbright Commission-Hungary
Visual Communication Quarterly
Routledge Press
Pedagogies
Critical and Cultural Studies
Teaching Education

AWARDS

Visual Communication Division "**Best of Web**" (2nd place), Association for the Education of Journalism and Mass Communication. Awarded for Proud & Torn: A Visual Memoir of Hungarian History, Washington, D.C., August 2018.

Visual Communication Division **Creative Projects Competition**, (2nd place) Association for the Education of Journalism and Mass Communication. Awarded for Proud & Torn: A Visual Memoir of Hungarian History, Washington, D.C., August 2018.

American Advertising Federation **Silver Addy** for video promotion. Awarded for the Interactive Digital Studies Promotional video, March 2014.

Prometheus Award Finalist. Awarded for the Interactive Digital Studies website, in the Innovation in Teaching category, 2013.

University Book and Supply **Outstanding Teacher Award**, University of Northern Iowa, April 1, 2009.

Grand Prize Winner of Faculty/Student Collaboration (\$1500). **Free Speech and Fair Use Contest**. University Film and Video Association (2006, August). [Online: http://www.centerforsocialmedia.org/videos/sets/critical_media/]

Apex Award, Multimedia & Interactive Publications, Development Project, Interactive Media Studies Capstone (2006, Spring.)

Delta Kappa Gamma Educator's Award. "This award recognizes outstanding women authors whose work may influence the direction of thought and action necessary to meet the needs of today's complex society." (August, 2005).

D.C. Priestersbach Dissertation Prize for the top dissertation at the University of Iowa. "Nominees' dissertations represent highly original work that is an unusually significant contribution to their fields. Each year the winner of the D.C. Priestersbach Dissertation Prize has been the University of Iowa's nominee in the national competition for the Council of Graduate Schools/University Microfilms International Distinguished Dissertation Award." (2002)

Howard R. Jones Achievement Award for “a student in a graduate program in the College of Education at the University of Iowa who has made a noteworthy scholarly presentation at a national professional conference or who has published a significant scholarly article in a reputable professional journal or other substantial work.” (2001)

Newton Television Foundation Outstanding Student Video Award for *Lessons* at the New England Film and Video Festival, Boston, MA (1992).

Certificate of Merit Award for *Breakfast in America* at the Chicago International Film Festival, Chicago, IL (1992).

Best Film of the Year Award for *Breakfast in America* at the University of Michigan, Ann Arbor, MI (1991).

FELLOWSHIPS

Jacobson Center for Comprehensive Literacy Fellow, University of Northern Iowa. August-December, 2022.

Professional Development Assignment (PDA) (Awarded to research “Adapting FORTEPAN IOWA to K-12 Classrooms,” Fall and Spring 2017-18.

Fulbright Research Fellowship in Budapest Hungary, with the Open Society Archive. Awarded to work on an Interactive Chronology of Hungarian History: 1848-1956. U.S. Government, Spring 2013.

Professional Development Assignment (PDA) (Awarded to research an Interactive Chronology of Hungarian History: 1848-1956, Fall 2012.

Spencer Foundation Dissertation Fellowship for a doctoral candidate who brings fresh insights to “the history, theory, and practice of formal or informal education practices in the world.” (2001-2002)

Presidential Fellowship, University of Iowa (1998-2001).

The NEA Regional Media Arts Fellowship (1993).

GRANTS RECEIVED

NEH Digital Humanities Advancement Grant, “Mainstreet 360°: An Application for Georeferencing and Layering Historical Photos in a Digital Archive,” 2023 (\$149,619.00), Bettina Fabos and John DeGroot, co-PIs.

Iowa Arts Council, “Our Legacy in Motion,” 2023 (\$4,200).

National Archives, “The Embedded Digital Exhibit Tool for Interpreting and Sharing Historical Records,” 2023 (\$50,000).

Iowa Department of Cultural Affairs, “Fortepan Iowa Workshops at the University of Northern Iowa,” 2023 (\$24,612)

Iowa Department of Cultural Affairs, “Mainstreet 360°: An Application for Layering Historical Photos into a 360° Augmented Reality Street View” 2022. (\$15,000), Bettina Fabos and John DeGroot, co-PIs.

Guernsey Foundation, “Black Life Youth Camp.” July, 2022. (\$10,000)

Iowa Department of Cultural Affairs, Documentary Collections, State Historical Society of Iowa, “Lemberger Collection Digitization Project” (\$26,383)

Ottumwa Regional Legacy Foundation--Bright Ideas, "Lemberger Scanning Project: Opening Access to Residents of Wapello County through the Fortepan Iowa Initiative," 2022. (\$9,880)

Innovators Program Grant, "Enhancing the Fortepan Framework with Mapping and 360° Visualization and Discovery Apps." May 2021. (\$10,289)

State of Iowa Humanities Iowa Grant. Awarded towards, "Making Sense of Pictures: Interpreting Iowa Family Snapshots Through a Traveling Lecture Series Photo Exhibition and Wheat Paste Art." June 2020. (\$17,988)

Iowa Arts Council Art Project Grant, "Photo Exhibitions & Wheat Pastings in 5 Iowa Towns," October 2019. (\$9,550)

University of Northern Iowa College of Humanities, Arts, and Sciences Major Grant. Awarded toward the *Proud and Torn Project: How My Family Survived Hungarian History*, May 2017. (\$1250)

University of Northern Iowa "Reaching For Higher Ground" Grant: FORTEPAN IOWA Project, March 2015. (\$1000)

University of Northern Iowa College of Humanities, Arts, and Sciences Small Grant for FORTEPAN IOWA materials request, Spring 2015 (\$300).

Hungarian Initiatives Foundation Web Development Grant Awarded towards web development of *Proud and Torn: A Visual History of Hungary*, 2014. (\$10,000)

University of Northern Iowa College of Humanities, Arts, and Sciences Small Grant for the FORTEPAN IOWA Project, November 2014. (\$300)

State of Iowa Humanities Iowa Grant, Awarded towards the development of FORTEPAN IOWA, 2014 (\$5000)

University of Northern Iowa College of Humanities, Arts, and Sciences Major Grant for the FORTEPAN IOWA Project, November 2014. (\$1250)

University of Northern Iowa Capacity Building Grant, 2013 Awarded towards the development of FORTEPAN IOWA, (\$16,074) Leisl Carr Childers and Bettina Fabos, co-PIs.

University of Northern Iowa Capacity Building Student-Faculty Collaboration Grant, 2013, Awarded towards student-faculty collaboration on FORTEPAN IOWA. (\$3000) Leisl Carr Childers and Bettina Fabos, co-PIs.

Summer Research Grant (Summer 2012). Awarded to research an Interactive Chronology of Hungarian History: 1848-1956. (\$1250)

University of Northern Iowa College of Humanities, Arts, and Sciences Major Grant for the FORTEPAN IOWA Project, January 2012. (\$1250)

University of Northern Iowa Interdisciplinary Program Development Grant, Spring 2010. (\$2,500)

OTHER CREATIVE ACTIVITIES

Interactive Media Development

Fabos, B. (Executive Director, 2020). [Diversity Is Our Strength](https://dios.uni.edu) (dios.uni.edu). A public education project that addresses the challenges and embraces the future of educational diversity in the Cedar Valley. This project, created with the Interactive Digital Studies Practicum students, complements a public mural installation, Waterloo, Iowa.

Potter, D., Espenscheid, J., Collin, C. and Fabos, B. (2018). *Media & Culture* Interactive Timeline: a new online feature for the textbook project that allows users to compare and contrast historical periods.

Fabos, B. Executive Director (2017). [Good Neighbor Iowa](http://goodneighborlowa.org) (goodneighborlowa.org). A statewide public education campaign to reduce children's exposure to commonly-used lawn pesticides. Developed in collaboration with the Center for Energy and Environmental Education and UNI Interactive Digital Studies students.

TEACHING

Undergraduate Courses

Digital Culture and Communication [QUALITY MATTERS CERTIFIED]
Media Literacy [QUALITY MATTERS CERTIFIED]
Interactive Digital Communication
Interactive Digital Visualization
Advanced Digital Visualization
Interactive Digital Studies Practicum/ Interactive Media Studies Capstone
Online Journalism
New Media Content and Criticism
Mass Communication and Society
Introduction to Visual Media
Introduction to Electronic Media
Digital Video Editing
Video Production: Field Production
Television Content and Criticism: Documentary Theory
Beginning Writing for Electronic Media.
News Writing for Print Media
Public Relations Writing
Video Practicum
Broadcast Newswriting and Criticism
Television and Radio Scriptwriting
Introduction to Television Directing

Graduate Courses

Seminar in Communication: History, Memory and Photography
Seminar in Communication: Mass Communication
Seminar in Communication: Visualizing Research and Performance

SELECTED SERVICE

2010-2021	Advisor, Digital Collective, student digital technology creative agency
2016-2017	Advisor, UNI Tech Startup
2010-2012	Communications Committee, United Faculty
2002-2005	Faculty Advisor to Cedar River Productions, student media production organization.
2004-2012	Board member, Board of Control of Student Broadcasting

Membership in Professional Associations

Association for Education in Journalism and Mass Communication (AEJMC)
Interactive Digital Media Arts Association (IDMAA)
National Council on Public History (NCPH)
Iowa Museum Association (IMA)
Iowa Library Association (ILA)